# A Simple Theory Underlying Structured, Problem-Solving Methodologies

ASIT, TRIZ, USIT and Others

Ed Sickafus, PhD

Second TRIZ Symposium in Japan Aug. 31 - Sept. 2, 2006 -- Suita, Osaka, Japan They way we think during structured-problem solving differs from the way it is taught.

Understanding this difference and how we use our mental resources can aid our innovative application of any structured methodology.

Structured problem-solving methods are logical and organized while our natural thinking is not.

### **Assumption**

A cause of methodology complexity is its logical idealization as compared with our natural method of thinking.

Although neither organized nor logical, natural thinking has resources often overlooked.

### **Assumption**

Our innovative problem-solving skills can be improved with more natural thinking and the use of all our thinking resources.

#### We will examine

- natural thinking,
- thinking resources
- innovation ,

and their relation to how we mentally execute structured problem-solving.

#### Two halves of our brains think

Both perform reasoning, remembering, communication, and problem solving. But they do them differently and share their results.

### Example:

One is better at logic and the other better at understanding metaphors.

LH and RH simultaneously receive the same sensory information but process it by their own protocols.

Each is aware of the other through the joining corpus callosum.

How they think is unknown.

# LH usually controls language and logic.

Technologists are considered to be influenced more by their LHs and artisans more by their RHs.

RH is better at visualization of spatial relationships and use of metaphors.



### Problem solving in dreams

History has many tales of technologists being stymied by a problem for long periods, then discovering the answer metaphorically in a dream.

Is this RH finally being heard?



# RH analyzes spatial information but can't verbalize its results.

Try describing a spiral staircase while sitting on your hands.

Psychologist David Galin



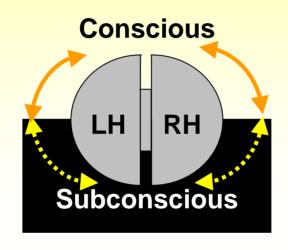
### Definition of a creative person

"... someone who can process in new ways information directly at hand – the ordinary sensory data available to all of us."

Betty Edwards, PhD

= one having a **new point of view**.

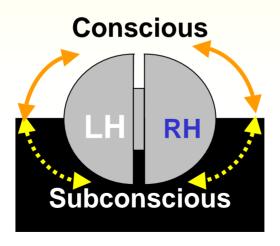
Herein, thinking refers to the conscious and subconscious processes used in problem solving.



# We are aware of the conscious, we cannot know the subconscious.

While we cannot know the activities of our subconscious we can, through introspection, make useful deductions about thinking and use them to engage best practices for innovation.

This requires language – an LH trait.



# Our natural thinking is unorganized and uncontrolled.

It is at times logical, other times illogical. It can be rational and whimsical.

It jumps uncontrollably between different topics interrupting concentration.

It pulls together unusual objects and functions creating wholly new concepts.

# Communication of problem solving is orderly,

like this ...

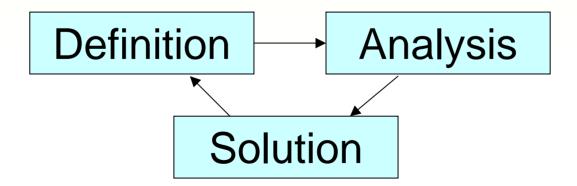
Definition Analysis Solution

# Thinking while problem solving is not orderly.

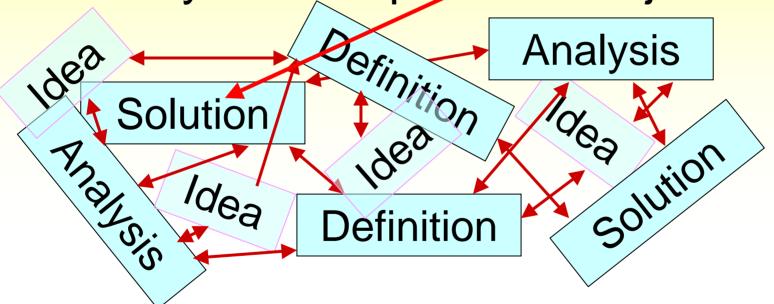
It is not like this ...

Definition Analysis Solution

nor this ...



Typically, we begin with an instantaneous, intuitive, solution concept. It is tested and modified iteratively as necessary for acceptance or rejection.



Definition simplifies / Analysis clarifies



From this observation we learn that in our natural mode of thinking, while problem solving,

the **content** of structure is important not its **order**.

# Communication must be organized

# Organization is a heuristic for communication not for thinking.

We think disorganized thoughts but must organize them for communication – a tedious process.

Several types of thinking have been identified with tendencies for LH and RH preferences.

Left Hemisphere	Right Hemisphere
Language skills	Copying of designs
Skilled movement	Discrimination of shapes
Symbolic relationships	Reading faces
Higher-order mathematics	Music
Keeping time	Understanding metaphors
	Holistic processing
	Experiencing & expressing emotions

# Summary of our thinking traits

Verbal **Analytic Symbolic Abstract Temporal** Rational **Digital** Logical Linear

RH

Nonverbal

**Synthetic** 

Actual, real

Analogic

Non-temporal

**Non-rational** 

**Spatial** 

**Intuitive** 

**Holistic** 

Non-verbal cognition

Form whole things

Relating to the present

**Understand metaphor** 

Space more important

Suspend judgment

How parts go together

Leaps of insight

Sees overall pattern

To maximize our creative thinking (not communication) we need to subdue LH's logical reasoning while encouraging RH's metaphorical thinking.

Structure and language are the tools of logical communication.

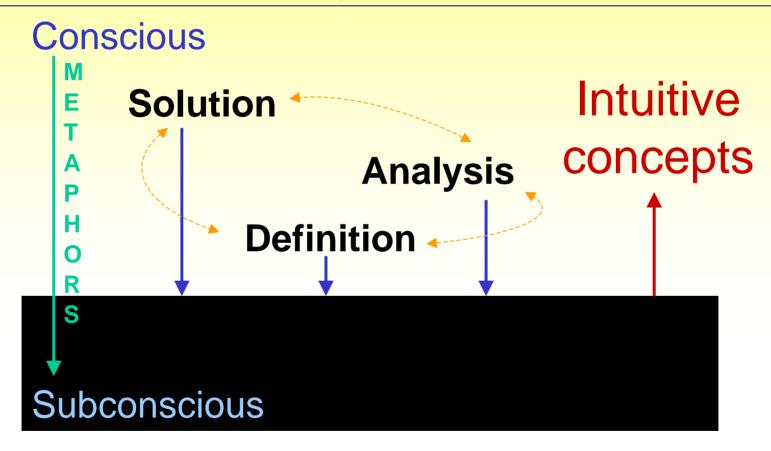
Image and metaphor are the tools of creative thinking.

A flowchart is not needed for creative thinking, it is too organized and works against unregulated random thinking.

A simple model of consciously seeding the subconscious can be used instead.

A model →

# Consciously seed the subconscious with verbal and graphic metaphors



### Intuitive concepts are of two types:

- Instant recall of past experience -i.e., known problems;
- Recall of experience that approximates the given problem.

Innovation requires new and unusual assembly of parts with leaps of insight.

Problem situations arise as collections of objects, attributes, functions, unwanted effects, causes, and extraneous information, which we must identify, sort, cull, and minimize – logical thinking.

Object – Attribute

Unwanted Effect → Attribute – Object

Object – Attribute

Extraneous Information

#### Goal of DEFINITION

... to reduce a problem situation consisting of objects, attributes, functions, unwanted effects, extraneous information, and images ...

to a well-defined problem

#### **DEFINITION**

#### Input:

Objects, Attributes, Functions, Unwanted effects, Extraneous information, Images

#### Simplify:

Sort, cull, and minimize

Well-defined problem -- rational and logical

#### Generify:

Use verbal and graphic metaphors.

New perspective innovative insight

### Graphic of a well-defined problem:

One U,

Two causal A's,

One affected  $A_{m}$ ,

Subdued O's

Two active attributes support a function or an unwanted effect.

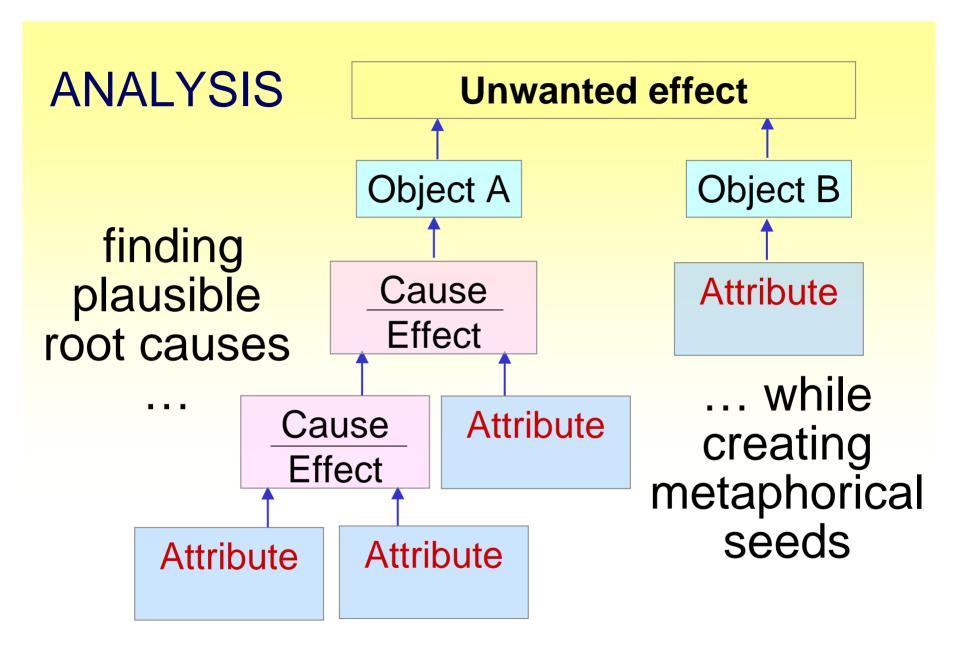
#### Goal of ANALYSIS is ...

... to identify root causes for clarification of a problem through its phenomenology.

... and to generate new and effective insights.

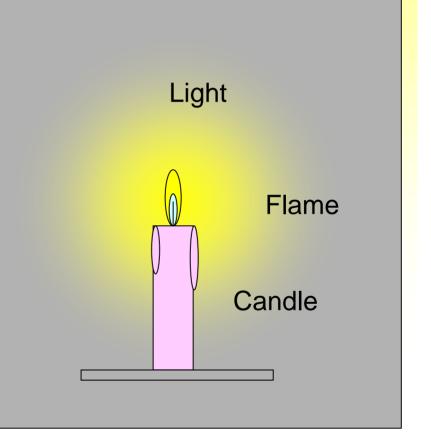
A – (Root Causes) – U





### **Problem Definition and Analysis**

**Problem Situation** Our Company makes candles. It is loosing market share and needs a better product in order to compete.



A simple model for how to invent ->

# Pick an unwanted effect, it defines the problem

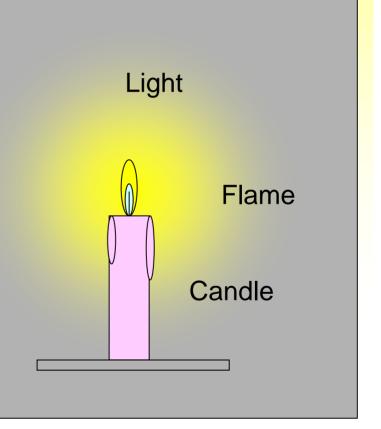
#### An Unwanted Effect

- an improved function

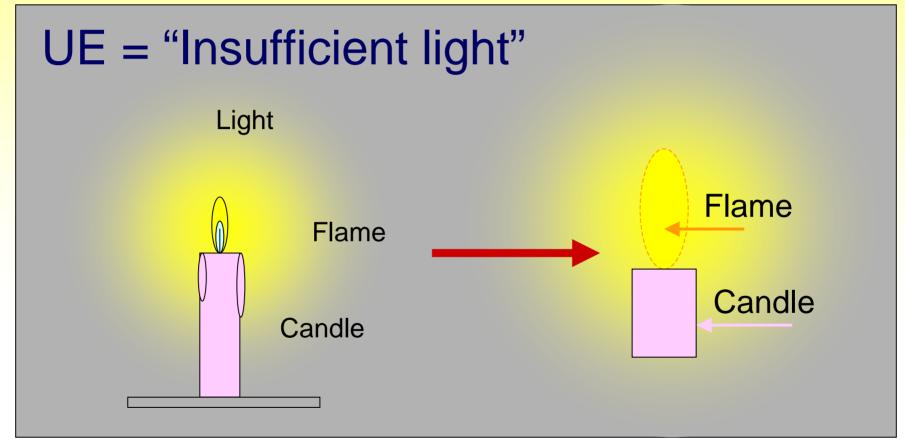
or

- a new function

UE = "Insufficient light"



# Simplify to two objects in contact containing the problem



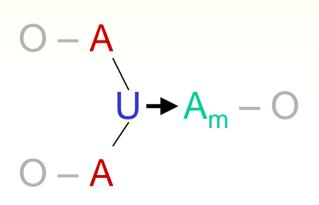
Analyze & model for clarity ->

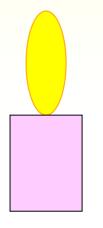
### Simple model:

Flame - Temperature

Insufficient light → Visibility — Table

Fuel – Rate of combustion





Two objects

Flame

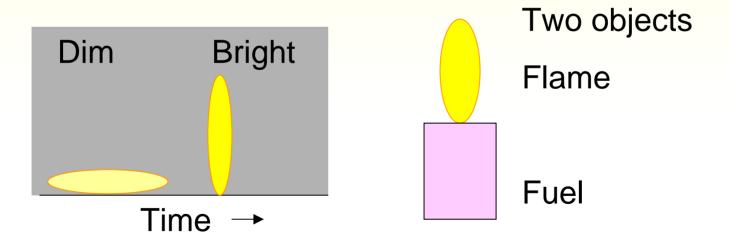
Fuel (generic name for candle)

# Analyze & modify

Plasma – Temperature

Insufficient light → Visibility - Table

Fuel – Rate of combustion

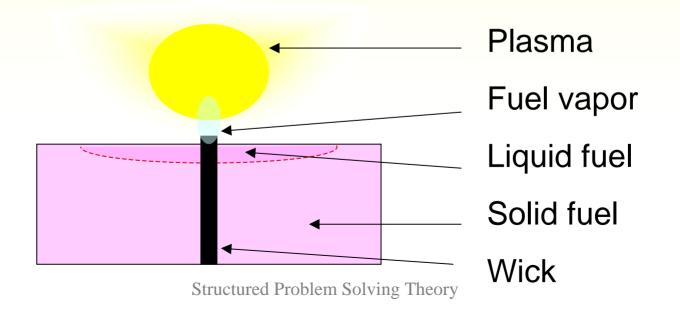


Analyze & modify

Insufficient

Attribute raises question of what Plasma – Temper determines rate? Takes us to the next level of insight.

Fuel - Rate of combustion



## Solution strategies need to be

- simple,
  - graphic, and
    - metaphorical with

minimum structure, and expressed generically

# Goal of SOLUTION Is to resolve an unwanted effect.

There are 3 solution strategies

- Utilization
  - Nullification
    - Elimination

## The 3 Generic Solution Strategies:

1. Utilization

$$\begin{array}{c}
A \\
U = F) \rightarrow A \\
A
\end{array}$$

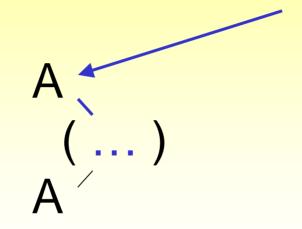
U becomes a function, F

(Examine space/time dependence)

#### 2. Nullification

A new function is introduced, F, to counteract U.

#### 3. Elimination



Deactivation of a causal attribute (Decouple interaction of objects)

M E T A P H O R S

# LH⇔RH Heuristics

Mental attitudes for simplifying problem solving and encouraging more innovative solutions by engaging RH metaphorical resources ...

- Recognize that order and logic can encourage LH-logic versus RH-metaphorical thinking.
- Use structure as a heuristic not as a necessity.
- Components not order of structure are important.

- Use simple sketches to engage
   RH metaphorical thinking.
- Match verbal descriptions with graphic expressions.
- Suspend judgment of ideas in order to encourage intuitive leaps of insight.

- Simplify a problem to a single unwanted effect and minimize the number of objects in order to enable a holistic view of a problem.
- Seed the subconscious with verbal metaphors.
- Start with solutions.

- Iterate between solution, analysis, and definition in steps rather than complete one before moving on.
- Search concepts at every step.
- Follow your inspiration.

The goal of a methodology is to spark new concepts from new viewpoints.

By understanding how we think, and by motivating metaphorical participation of both brain hemispheres in problem solving, we can learn, practice, and teach problem solving with innovative effectiveness.

With language we search the depths of our rational thinking.

With metaphor we search the depths of our imagination.

Together they inspire insight and innovation.

Ed Sickafus 2006

# M S

To be creative

**U-SIT** 

and think

Integrate logic and metaphors

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